

april

Old-time Songs

FIRST SERIES

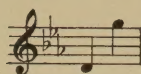
		High	Med.	Low	Price
ARNE, DR. THOMAS A.	By the gaily circling glass			Bassin A	.30
do.	Lass with the delicate air, The	G	E		.50
do.	Polly Willis	G		E	.50
do.	Rule, Britannia		B \flat		.50
do.	When daisies pied and violets blue (From <i>Love's Labor Lost</i>)	F		E \flat	.50
do.	Where the bee sucks (From <i>The Tempest</i>)	G	E \flat		.40
BAYLY, THOMAS HAYNES	I'd be a butterfly (Arr. by W. F. W.)	G	E \flat	D \flat	.50
do.	Long, long ago	A \flat	F		.30
BISHOP, SIR HENRY R.	Bid me discourse (From <i>Venus and Adonis</i>)	G	E		.60
do.	Bloom is on the rye, The		B \flat		.30
do.	Home, sweet home (Arr. by N. Clifford Page)	F	D		.50
do.	Lo, here the gentle lark (With Flute Obbligato)	F			.75
do.	Love has eyes		B \flat		.40
do.	Mistletoe bough, The		C		.40
do.	Pilgrim of love, The	B \flat			.40
do.	Should he upbraid	G			.50
do.	Tell me my heart	E \flat			.50
CAREY, HENRY	Sally in our alley (Arr. by W. A. F.)	B \flat	A \flat		.50
DIBDIN, CHARLES	Tom Bowling		D \flat		.40
HORN, CHARLES EDWARD	Cherry ripe	E \flat			.40
do.	I've been roaming	F	E \flat	C	.50
KNIGHT, JOSEPH PHILIP	She wore a wreath of roses (Arr. by W. A. F.)		E		.50
LINLEY, THOMAS	Here's to the maiden of bashful fifteen (Arr. by W. A. F.)	F	D	C	.40
MORLEY, THOMAS	It was a lover and his lass (From <i>As You Like It</i>)	F	D		.30
PURCELL, EDWARD	Passing by (Arr. by W. A. F.)	A	G	F	.40
PURCELL, HENRY	I attempt from love's sickness to fly		G		.50
do.	Nymphs and shepherds	G			.50
SHIELD, WILLIAM	The thorn		C		.40
CORNISH AIR	Where be going (Arr. by Arthur Somervell)		D		.30
ENGLISH AIRS	Bailiff's daughter of Islington, The		E \flat		.40
do.	Barbara Allen		E \flat		.40
do.	Christmas comes but once a year			F	.40
do.	Drink to me only with thine eyes (Arr. by W. A. F.)	G	E \flat	D \flat	.30
do.	O mistress mine (From <i>Twelfth Night</i>)	F	D		.30
do.	On the banks of Allan Water (Arr. by W. A. F.)		B \flat		.30
do.	Phyllida flouts me		C		.40
do.	Pretty Polly Oliver (Arr. by Fred E. Lucy-Barnes)		D		.40
do.	So sweete is shee (Have you seene but a whyte lillie grow?)	F	E \flat		.30
do.	Vicar of Bray, The			C	.40
do.	When love is kind (Arr. by A. L.)	A \flat	F		.50
do.	Willow song (From <i>Othello</i>)	E min.	C \sharp min.		.40
WELSH AIR	All through the night (Arr. by J. B. W.)	A		F	.40

(For Scottish and Irish songs see separate lists)

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I'VE BEEN ROAMING



CHARLES EDWARD HORN

(1786-1849)

Arranged by William Arms Fisher

Andantino con anima

VOICE

PIANO

mf

I've been roam-ing, I've been roam-ing Where the mead-ow dew is sweet, And I'm

cresc.

com-ing, and I'm com-ing With its pearls up-on my feet;— I've been

roam-ing, I've been roam-ing Where the mead-ow dew is sweet, And I'm

cresc. *poco rit.*
com-ing, and I'm com-ing With its pearls up-on my feet.
cresc. *poco rit.* *mf a tempo*

p
I've been roam-ing, I've been roam-ing O'er the rose and li-ly fair, And I'm

rit. *a tempo*
com-ing, and I'm com-ing With their blos-soms in my hair; I've been
rit. *p* *a tempo*

roam-ing, I've been roam-ing Where the mead-ow dew is sweet, And I'm

com-ing, and I'm com-ing With its pearls up-on my feet.

I've been roam-ing, I've been roam-ing Where the hon-ey-suck-le creeps, And I'm

com-ing, and I'm com-ing With its kiss-es on my lips; I've been

roam-ing, I've been roam-ing Where the mead-ow dew is sweet, And I'm

com-ing, and I'm com-ing With its pearls up-on my feet; I've been

mf meno mosso

roam-ing, I've been roam-ing O-ver hill and o-ver plain, And I'm

mf

com-ing, and I'm com-ing To my bow-er back a-gain, O-ver

hill and o - ver plain To my bow - er back a - gain, And I'm

com-ing, and I'm com - ing To my bow - er back a - gain, To my

ad lib.

colla voce

bow - er back a - gain, To my bow - er back a - gain.

a tempo

f



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